

**RENATA POLJAK**

**born in 1974, in Split, Croatia**

**Education and residency:**

<b>2013</b>	Recollets, Paris
<b>2011</b>	Residency Unlimited, New York
<b>2010</b>	ArtOmi, Ghent, New York
<b>2009</b>	Skowhegan School of Painting & Sculpture, Maine, U.S.A.
<b>2008</b>	Artist in Residency, Art in General, NYC
<b>2007 - 2008</b>	Artist in Residency Cité des Arts, Paris
<b>2004</b>	Artist in Residency, Museum Quartier, Vienna
<b>2002</b>	<i>ArtsLink</i> , Artist in Residency San Francisco Art Institute, U.S.A.
<b>1998-1999</b>	Post-diplôme, E.R.B.A.N., Nantes
<b>1992-1997</b>	Arts Academy, Split, Croatie

**Filmography, Videography and Video Installations :**

**2018** Yet Another Departure, 3 channel video installation, produced by REA association with help of Croatian Audio Visual Centre

**2016** *Partenza*, produced by REA association with help of Croatian Audio Visual Centre

**2013** *Here&Now*, produced by REA association with help of Museum of Contemporary Art, Zagreb

**2012** *Freedom Is Not Given*, produced by REA association with help of Croatian Audio Visual Centre

**2011** *Staging Actors/Staging Beliefs*, produced by REA association with help of CNAP - Ministry of Culture, France

**2007** *Ruta and the Monument*, produced by Croatian Film Club's Association, Zagreb (HFS). Supported by Croatian Ministry of Culture

**2006** *All One Knows*, video installation, commissioned by Thyssen-Bornemisza Art Contemporary TBA21, Vienna, project Kuba: Journey Against the Current

**2005** *Great Expectations*, super 16mm film, final format HD, produced by Camera Lucida, Paris and Croatian Club's Association, Zagreb (HFS). Supported by CNC, France 2 and Croatian Ministry of Culture

**2002** *Wonderland*, video installation, produced with help of SCCA (Sarajevo Contemporary Art Center)

**2000** *No Title*, produced with help of Art radionica Lazareti, Dubrovnik

**2000** *Skok / Jump*, video

**2000** *Until the End of the World...*, installation video produced by BIG Torino, Biennale Arte Emergente, Turin

**1999** *Souvenirs (Tito, tata)*, video, produced by E.R.B.A.N. Art Academy in Nantes, France

**1997** *The Consolation (Borders and Frames)*, video

**1996** *I, the Housewife!*, video, produced with support of Ivo Dekovic

**Awards:**

**2012** *Staging Actors/ Staging Beliefs* Award 5th Annual T-HT competition, Museum of Contemporary Art, Zagreb, Croatia

**2011** *Staging Actors/ Staging Beliefs* Award at 37th Split Art Salon, Contemporary Visual Arts Biennial, Split, Croatia

**2006** "Great Expectations", *Golden Black Box Short* Award at the Balkan Black Box Festival, Berlin

- 2006** "Great Expectations", 2nd Award at the 7th Days of Film – Mediterranean Festival of Documentary Films, Široki Brijeg, Bosnia and Herzegovina  
**2006** "Great Expectations" Best film in national competition at the *4th Tabor film festival*, Croatia  
**2000** "Souvenirs (Memories)", *Public Award*, Balkan Video Federation, Beograd, Serbia  
**2000** "Skok/Jump", *VideoMedeja Award*, Novi Sad, Serbia  
**1999** "Souvenirs (Memories)", *VideoMedeja Award*, Novi Sad, Serbia  
**1997** "I, the Housewife!", *Annual Award of Women's Art Center Electra*, Zagreb, Croatia

**One Person Selected Screenings:**

- 2013** *Something You Should Know*, *Artistes et producteurs*, MSH, Paris  
**2012** *Renata Poljak*, East Side Stories, Palais de Tokyo, Paris  
**2010** *Renata Poljak*, Cinema 1, Prospectif Cinéma, Centre George Pompidou, Paris

**One Person Exhibitions:**

- 2018** Yet Another Departure, Salon of the Museum of Contemporary Art, Belgrade  
**2017** *Partenza*, Galerija Waldinger, Osjek  
**2016** *Partenza*, Museum Danubiana, Bratislava  
*Partenza*, Gallery Kranjčar, Zagreb  
*Partenza*, Gallery Contexts, Paris  
*An Ordinary Life*, Museum of Fine Arts, Split  
*Partenza*, Museum of Contemporary Art of Istria, Pula  
*An Ordinary Life*, Gallery Dešković, Bol, Brač  
**2015** *Don't Turn Your Back on Me*, Gallery Eternal Network, Tours  
**2014** *Uncertain Memoires*, Gallery Occurrence, Montreal  
*Renata Poljak*, Gallery Optica, Montreal  
**2013** *Staging Our Realty*, Museum of Contemporary Art, Zagreb  
*Uncertain Memoires*, gallery Stephan Stoyanov, New York City  
**2012** *Ruta and the Monument*, gallery Grands Terrains at La Friche, Marseille  
**2012** *Renata Poljak*, opening exhibiton for the 11th performance days, *We Shall Never Surrender*, Varazdin, Croatia  
**2011** *Renata Poljak*, 3 solo shows in Gallery Luka, Pula, Gallery Rigo, Novigrad, Small Gallery, Porec, Istria, Croatia  
**2009** *I Want You Believe in Something*, Galerie Artopia, Milan  
**2008** *Ruta and the Monument*, Art in General, NY  
**2007** *All One Knows*, Gallery Kraljevic, Zagreb  
**2006** *All One Knows*, Vukovar City Museum, (Kuba project) Vukovar  
**2005** *The View*, Galery SC, Zagreb (cat.)  
**2003** *Emergency Tensions*, (with D.Figarella), Daniel Azoulay Gallery, Miami, Florida  
**2002** *Wonderland*, Gallery Soardi, Nice, France  
**2001** *Did she Fall or was She Pushed?*, Extended Media Gallery, Zagreb (cat.)  
**2000** *Renata Poljak*, Gallery Soardi, Nice, France  
**1998** *Noise / Criteria*, Gallery Otok, Dubrovnik  
*Noise / Criteria*, Architects` Club, Zagreb

**Group exhibitions (selection):**

- 2018**  
 MAC intrenationa shortlist prize, MAC Belfast  
 The Third Space (and All That We Have in Common), Museum of Contemporary Art, Skopje  
 LOOP, Barcelona

**2017**

*Sortir du musée*, Le Cyclop de Jean Tinguely, Milly la Forêt, Paris

*THT-award*, Museum of Contemporary Art Zagreb

*Film festivals:*

10. Festival mediteranskog filma Split

Motovun Film Festival, Motovun

25 FPS, Zagreb

LOOP, Barcelona

**2016**

*Stories from the Edge*, Kunsthaus, Graz

**2015**

*Prophetia*, Miró Foundation, Barcelona

*Fiery Greetings*, Museum of Yugoslav History, Belgrade

*Stories from the Edge*, galerija Spazio 5, Trieste

*Sodobna Istra*, prostor za sodobno umetnost Monfort, Portorož, Slovenia

*Imagination*, Multimedia gallery of Split, Split

**2014**

*Under the Stars*, Galerija Knoll within Curated\_By, Vienna

*Future Perfect*, Galerija Dazibao, Montreal

*Destini/Storie/Vite*, CAMEC - Centro Arte Moderna e Contemporanea della Spezia, La Spezia

**2013**

*Sélestat Biennial*, Sélestat

*Was ist Kunst?...Resuming Fragmented Histories*, Künstlerhaus, Steirischer Herbst, Graz

*Neighboring Landscapes*, Belgrade Cultural Centre, Belgrade

*Dangerous Beauty*, Graffiti Gallery, Varna

*All of Me*, gallery Stephan Stoyanov, New York City

*Attraversamenti*, Ostuni, Apulia

*Biennale D-0 ARK Underground* –Konjic, Bosna and Hercegovina

*Clueless*, HDLU, Zagreb

*Lightning out for the territories*, Trafo Hous for Contemporary Art, Budapest

*Screenings:*

*Difference Screen* at Whitechapel Gallery, London, ARKO arts Council Korea, Seoul, Mongolian National Modern Art Gallery, Ulaanbaatar, Barge Ideaal, Brentford, Artisterium, Tbilisi, Georgia

**2012**

*Miraz, La Dotta, Dowry*, Museum of Contemporary Art, Ljubljana, Slovenia

and Galerie Trieste Contemporanea, Trieste, Italy

*T-HT award*, Museum of Contemporary Art, Zagreb, Croatia

*Lightning out for the territories*, Kunsthalle project space, Vienna

**2011**

*Shift And Flow*, Dorsky Gallery, New York

*Where is my Place?* from the Fondazione Cassa di Risparmio di Modena collection,

-Fondazione Bevilacqua La Masa, Venice

37th Split Art Salon, Contemporary Visual Arts Biennial, Diocletian Palace, Split, Croatia

*Myth - Reality, Constructing Cult-u're*, Gallery The Guild, Mumbai

*The Big Screen Project*, Public Plaza, NYC

*Where is my Place?* Fondazione Bevilacqua La Masa, Venice

**2010**

*Art to Be*, Les Ateliers de Rennes - Biennale d'art contemporain, Rennes

*Paris Photo*, Carrousel de Louvre, Louvre, Paris

*Where Everything Is Yet to Happen: Exposures*, SPAPORT Biennial 2009/10, Banja Luka

255 804 km<sup>2</sup>, Mestna galerija, Ljubljana

"The Big Wave", 8th biennial of contemporary art "August in Art", Varna, Bulgaria  
*T-HTnagrada*, Museum of Contemporary Art, MSU, Zagreb

*film festivals: 25 FPS, Zagreb*

### **2009**

*History Memory Identity*, Fondazione - Cassa di Risparmio di Modena, Modena, Italie

*Where to go? <Rotor>* association for contemporary art, Graz, Austria

*West 4*, La Generale en Manufacture, Paris

*t.error-your fear is an external object*, Hungarian Cultural Center, New York

*The Things Fall Apart*, Gallery Winkleman, New York

*The state of Things*, Galerie Cettina, Umag, Croatia

*43<sup>ème</sup> salon de Zagreb*, Zagreb

*film festivals: European Media ArtFestival – Osnabrueck 22*, Osnabrueck, VI International Film Festival Jewish Motifs, Warsaw, Saison Video 2009, Lille, Dani Hrvatskog Filma, Studentski Centar, Zagreb

### **2008**

*The Experience of Atopia*, Lokall 01, Breda., Neederlands

*Micro-Narratives – temptation of small realities*, Museum of Modern Art of Saint Etienne, Saint Etienne

*Biennale Transfrontaliera dell'arte contemporanea VAPARTEC \_ Evento Trasforma Arte e città sostenibile*, Senigallia, Italy

*Passages, passagen, pasàz* projections at Jeu de Paume, Paris, Gallery Kraljevic, Zagreb and in Art in General, New York

### **2007**

*Challenging the East West Art Map*, U-Turn Quadrennial of Contemporary Art Royal Danish Art Academy, Copenhagen

*Passages, passagen, pasàz - homage à Walter Benjamin*, Gandy Galerie, Bratislava, Slovaquie

*48th October Salon*, Belgrade Cultural Centre, Belgrade, Serbia

*Central Europe Revisited I*, Esterhazy Palace, Eisenstad, Austria

*Strictly Berlin 007*, Galerie der Kunste, Berlin

*Woman at the crossroad of ideologies*, international art and science event / exhibition, screenings, lectures, debates with edited book, HULU, Split, Croatia

### **2006**

*Cooling Out*, Kunsthau Baselland, Muttenz/Basel, Switzerland

*Kuba: Journey Against the Current*, Nestroyhof, Vienna

*Normalization*, Rooseum Center for Contemporary Art, Malmö, Sweden

*"Home, Sweet Home"*, TV France 2

*International Symposium on Sustainability and Contemporary Art*, Central European University Budapest

*Sigmund's Stories - Perception as Spatial Transgression*, gallery SC, Zagreb

*L'usage du monde*, Mali Salon, Rijeka, Croatia

*Insert*, Museum of Contemporary Art, Rijeka, Croatia

*Screenings of "Great Expectations"* :

*Biennale dell'Imagine*, Chiasso, Suisse, *22nd International Short Film Festival*, Hamburg, Germany, *Vienna Independent Shorts Film Festival*, Vienne, Austria, *L'urbanisation galopante*, l'Antenne-espace pédagogique du Plateau / Frac Ile-de-France, Paris, *Zagreb Calling*, à la Maison populaire de Montreuil, Paris, *BalkanBlackBox*, festival fur film und kultur aus sudosteuropa, Berlin, *On Architecture and Other Stories 2*, programme by Agentur Foundation, Amsterdam, *Festival VideoMedeja*, Novi Sad, Serbie, *7<sup>th</sup> Mediterranean festival of documentary films in Siroki Brijeg*, Bosnie et Herzégovine, *Analog*, *Kultiviranje Arhitektonske vrste*, *Drustvo Arhitekata Zagreba*, Zagreb, *4<sup>th</sup> International Short Film Festival*, Tabor, Croatie, *4th Liburnia Film Festival*, Ilici, Croatie, *A Room (With a View)*, Fst forward, Arenbergschouwborg,

Antwerpen, Belgique, *AsterFest*, Strumica, Macédoine, *EXcroissance 3*, galerie SoiXante, Saint-Denis, Paris, *Focus Balkan*, TOP Kino, Vienne, Austria

**2005**

*Landscape in Contemporary Visual Art and Culture Between Fetishes and Ideology*, - 34<sup>th</sup> Split Salon, Split, Croatia

*Insert*, Museum of Contemporary Art, Zagreb, Croatia

*Binder*, *Milunovic*, *Poljak*, gallery Ernst Hilger, Vienna, Austria

**2004**

*Passage d'Europe*, Musée d'Art Moderne de St-Etienne, France

*Love It or Leave It*, *Cetinje Biennial V*, Cetinje, MonteNegro

*Rivage*, Saint-Brieuc, France

**2003**

*First View*, gallery Ernst Hilger, Vienna, Austria

*High Hills*, public space project, Krems, Austria

*C'est(-)à(-)dire!*, Palais de Papes, Avignon, France

*Rest Assured*, CCS Museum, Bard College, New York

*Sharks In The Morning*, Daniel Azoulay Gallery, Miami, Florida

**2002**

*Here Tomorrow*, Museum of Contemporary Art, Zagreb, Croatia, c. R. Marcoci

**2001**

*Central*, MuseumsQuartier Wien, Quartier 21, Vienna, Austria, c. K. Aligner and L. Hegyi

*Höchstleistung*, Le Centre d'Art Shed im Eisenwerk de Frauenfeld, Switzerland

*Freedom and Violence*, National Museum-Krolikarnia, Varsovie, Poland

*Provisoirement / Provizorno*, La Station, Dubrovnik, Croatia

*Dare to be different*, Fier, Albania

*Adriatico: le due sponde*, Michetti Museum, Francavilla a Mare, Italie

*To tell a story*, Museum of Contemporary Art, Zagreb, Croatia

**2000**

*BIG TORINO 2 000*, Biennial of emerging artists, com. R. Fleck, Torino, Italy

*A Small Country for a Big Vacation*, Galerie SKUC, Ljubljana, Slovenia

*Actif-Réactif-la création vivante à Nantes*, Le Lieu Unique, Nantes, France

*12 Positionen zeitgenössischer Kunst*, Palais Harrach et Gallery Ernst Hilger, Vienna

*What, How & For Whom*, dom HDLU, Zagreb, Croatia

**1999**

*A Girl Like You*, Galerie Praz-Delavallade, Paris, France

*Post Diplome*, Glassbox, Paris, France

*Estatic memory*, Art Gallery of Ontario, Toronto, Canada

*Post Diplome*, Musée des Beaux-Arts de Nantes, ZOO Galerie, Nantes, France

*10 Artists/ 8 Months/ Nantes*, Centro de Arte Joven, Madrid, Spain

**1998**

*Utopia*, Chateau de Beaumanoir, Le Leslay, Quintin, France, com. R. Fleck

*33 Zagreb Salon*, Zagreb, com. I. Zabel, Croatia

*Messages* (Public Art Project), Zagreb, Croatia

**1997**

*As large as life*, Raum fur Kunst, *Steirischer Herbst*, Graz, Austria

*Biennale of Young Artists/Artisti del Mediterraneo*, Rijeka/Fiume, Croatia

*Exchange Art Festival*, Split, Croatia

**1996**

*Visual Arts Section of the International Festival of New Film and Video*, Split, Croatia

Museum of Split, Split, Croatia

***Bibliography (selection):***

New Yorker, Goings on about town, Art ; Renata Poljak, February 11 & 18, 2013  
The Village Voice, Best in Show, Cracked Actor By R. C. Baker Wednesday, Jan 16 2013,  
Renata Poljak: 'Uncertain Memories'  
Code Couleur, l'actualite du Centre Pompidou avril- aout 2010  
Paris Photo, Ouvretesyieux, *Renata Poljak*, Anne Kerner, 19.11.2010.  
Lovely Daze: Issue 7, *Good Intentions Lead to Hell*, 2010  
ArtForum Pick, ArtForum, Lori Cole, *Things Fall Apart*, January 26, 2009  
Camera Austria, Forum, *Renata Poljak*, L. Topic, No. 99/2007  
Cosmopolitan, "*Renata Poljak*", Z. Godec, 09/2006,  
Here Tomorrow, R. Marcoci in cat. *Here Tomorrow*, 2002  
Nice Matin, *Renata Poljak*, Georges Bertolino, 01.03.2002  
Le Journal des Arts, Fabienne Fulcheri, n.144, du 8 au 21 mars 2002  
N. Ilic, cat. did she fall or was she pushed ?, *Falling into Circularity*, Zagreb, 2001  
M.Mercier, *Video indépendante en Croatie*, BREF- le magazine du court métrage, n°43, hiver  
99/2000  
J.Vukmir *Renata Poljak-Issues of Intimacy and Femininity*, SIKSI - The Nordic Art Review,  
vol.12/no.4, winter 1997