

## RENATA POLJAK

born in 1974, in Split, Croatia

### Education and residency:

- 2013 Recollets, Paris
- 2011 Residency Unlimited, New York
- 2010 ArtOmi, Ghent, New York
- 2009 Skowhegan School of Painting & Sculpture, Maine, U.S.A.
- 2008 Artist in Residency, Art in General, NYC
- 2007/8 Artist in Residency Cité des Arts, Paris
- 2004 Artist in Residency, Museum Quartier, Vienna
- 2002 *ArtsLink*, Artist in Residency San Francisco Art Institute, U.S.A.
- 1998/9 Post-diplôme, E.R.B.A.N., Nantes
- 1992/7 Arts Academy, Split, Croatia

### Awards:

- 2012 *Staging Actors/ Staging Beliefs* Award 5th Annual T-HT competition, Museum of Contemporary Art, Zagreb, Croatia
- 2011 *Staging Actors/ Staging Beliefs* Award at 37th Split Art Salon, Contemporary Visual Arts Biennial, Split, Croatia
- 2006 "Great Expectations", *Golden Black Box Short* Award at the Balkan Black Box Festival, Berlin
- 2006 "Great Expectations", 2nd Award at the 7th Days of Film – Mediterranean Festival of Documentary Films, Široki Brijeg, Bosnia and Herzegovina
- 2006 "Great Expectations" Best film in national competition at the *4th Tabor film festival*, Croatia
- 2000 "Souvenirs (Memories)", *Public Award*, Balkan Video Federation, Beograd, Serbia
- 2000 "Skok/Jump", *VideoMedeja Award*, Novi Sad, Serbia
- 1999 "Souvenirs (Memories)", *VideoMedeja Award*, Novi Sad, Serbia
- 1997 "I, the Housewife!", *Annual Award of Women's Art Center Electra*, Zagreb, Croatia

### One Person Selected Screenings:

- 2013 *Something You Should Know*, *Artistes et producteurs*, MSH, Paris
- 2012 *Renata Poljak*, *East Side Stories*, Palais de Tokyo, Paris
- 2010 *Renata Poljak*, Cinema 1, Prospectif Cinéma, Centre George Pompidou, Paris

### One Person Exhibitions:

- 2019 *Terra Icnognita*, Gallery Kranjčar, Zagreb
- 2018 *Yet Another Departure*, Salon of the Museum of Contemporary Art, Belgrade  
*Terra Icnognita*, Gallery Kranjčar, Zagreb
- 2017 *Partenza*, Galerija Waldinger, Osjek
- 2016 *Partenza*, Museum Danubiana, Bratislava  
*An Ordinary Life*, Museum of Fine Arts, Split  
*Partenza*, Museum of Contemporary Art of Istria, Pula  
*Partenza*, Gallery Kranjčar, Zagreb  
*Partenza*, Gallery Contexts, Paris  
*Partenza*, Gallery Dešković, Bol, Brač
- 2015 *Don't Turn Your Back on Me*, Gallery Eternal Network, Tours
- 2014 *Uncertain Memoires*, Art Center Occurrence, Montreal  
*Renata Poljak*, Art Center Optica, Montreal
- 2013 *Staging Our Realty*, Museum of Contemporary Art, Zagreb  
*Uncertain Memoires*, gallery Stephan Stoyanov, New York City
- 2012 *Ruta and the Monument*, gallery Grands Terrains at La Friche, Marseille

- 2012** *Renata Poljak*, opening exhibiton for the 11th performance days, *We Shall Never Surrender*, Varaždin, Croatia
- 2011** *Renata Poljak*, 3 solo shows in Gallery Luka, Pula, Gallery Rigo, Novigrad, Small Gallery, Poreč
- 2009** *I Want You Believe in Something*, Galerie Artopia, Milan
- 2008** *Ruta and the Monument*, Art in General, NY
- 2007** *All One Knows*, Gallery Kraljević, Zagreb
- 2006** *All One Knows*, Vukovar City Museum, (Kuba project) TBA21, Vukovar
- 2005** *The View*, Galery SC, Zagreb
- 2003** *Emergency Tensions*, (with D.Figarella), Daniel Azoulay Gallery, Miami, Florida
- 2002** *Wonderland*, Gallery Soardi, Nice, France
- 2001** *Did she Fall or was She Pushed?*, Extended Media Gallery, Zagreb
- 2000** *Renata Poljak*, Gallery Soardi, Nice, France
- 1998** *Noise / Criteria*, Gallery Otok, Dubrovnik  
*Noise / Criteria*, Architects` Club, Zagreb

**Group exhibitions (selection):**

**2019**

PROYECTOR2019, Madrid

*Rencontres internationales en Gaspésie*, Gaspésie, Canada

*Without Anesthesia*, Zagreb Salon Of Visual Arts, HDLU, Zagreb

*The Third Space*, CreArt European Exhibition in HDLU, Zagreb, Lecce Italy and Clermont-Ferrand

Film festivals (selection): Oberhausen film festival, Oberhausen, Festival des Cinémas Différents et Expérimentaux de Paris, Paris

**2018**

MAC international prize, The Metropolitan Arts Centre, Belfast

*The Third Space (and All That We Have in Common)*, Museum of Contemporary Art, Skopje

*Instantes Video*, Friche la Belle de Mai, Marseille

*D'EST: District Berlin* in cooperation with the Moscow Museum of Modern Art (MMOMA), the

Goethe Institute Moscow, the Kunstverein für die Rheinlande und Westfalen, Düsseldorf,

Filmwerkstatt Düsseldorf, the Galeria Miejska Arsenal, Poznań, Pawilon, Poznań, and the

Neuer Berliner Kunstverein Video-Forum

*In Spite the Context*, Croatian Association of Fine Artists, Zagreb

*Video Europe for Everybody* – a display in the public space, The Institut of Contemporaray Art,

Sofia

**2017**

*Sortir du musée*, Le Cyclop de Jean Tinguely, Milly la Forêt, Paris

*THT-award*, Museum of Contemporary Art Zagreb

*Film festivals:*

10. Festival mediteranskog filma Split

Motovun Fim Festival, Motovun

25 FPS, Zagreb

**2016**

*Stories from the Edge*, Kunsthau, Graz

**2015**

*Prophetia*, Miró Foundation, Barcelona

*Fiery Greetings*, Museum of Yugoslav History, Belgrade

*Stories from the Edge*, galerija Spazio 5, Trieste

*Sodobna Istra*, prostor za sodobno umetnost Monfort, Portorož, Slovenia

*Imagination*, Multimedia gallery of Split, Split

## 2014

*Under the Stars*, Galerija Knoll within Curated\_By, Vienna

*Future Perfect*, Galerija Dazibao, Montreal

*Destini/Storie/Vite*, CAMEC - Centro Arte Moderna e Contemporanea della Spezia, La Spezia

## 2013

*Sélestat Biennial*, Sélestat

*Was ist Kunst?...Resuming Fragmented Histories*, Künstlerhaus, Steirischer Herbst, Graz

*Neighboring Landscapes*, Belgrade Cultural Centre, Belgrade

*Dangerous Beauty*, Graffit Gallery, Varna

*All of Me*, gallery Stephan Stoyanov, New York City

*Attraversamenti*, Ostuni, Apulia

*Biennale D-0 ARK Underground* –Konjic, Bosna and Hercegovina

*Clueless*, HDLU, Zagreb

*Lightning out for the territories*, Trafo Hous for Contemporary Art, Budapest

### *Screenings:*

*Difference Screen* at Whitechapel Gallery, London, ARKO arts Council Korea, Seoul, Mongolian National

Modern Art Gallery, Ulaanbaatar, Barge Ideaal, Brentford, Artisterium, Tbilisi, Georgia

## 2012

*Miraz, La Dotta, Dowry*, Museum of Contemporary Art, Ljubljana, Slovenia

and Galerie Trieste Contemporanea, Trieste, Italy

*T-HT award*, Museum of Contemporary Art, Zagreb, Croatia

*Lightning out for the territories*, Kunsthalle project space, Vienna

## 2011

*Shift And Flow*, Dorsky Gallery, New York

*Where is my Place?* from the Fondazione Cassa di Risparmio di Modena collection,

-Fondazione Bevilacqua La Masa, Venice

37th Split Art Salon, Contemporary Visual Arts Biennial, Diocletian Palace, Split, Croatia

*Myth - Reality, Constructing Cult-u're*, Gallery The Guild, Mumbai

*The Big Screen Project*, Public Plaza, NYC

*Where is my Place?* Fondazione Bevilacqua La Masa, Venice

## 2010

*Art to Be*, Les Ateliers de Rennes - Biennale d'art contemporain, Rennes

*Paris Photo*, Carrousel de Louvre, Louvre, Paris

*Where Everything Is Yet to Happen: Exposures*, SPAPORT Biennial 2009/10, Banja Luka

255 804 km<sup>2</sup>, Mestna galerija, Ljubljana

"The Big Wave", 8th biennial of contemporary art "August in Art", Varna, Bulgaria

*T-HTnagrada*, Museum of Contemporary Art, MSU, Zagreb

*film festivals: 25 FPS*, Zagreb

## 2009

*History Memory Identity*, Fondazione - Cassa di Risparmio di Modena, Modena, Italie

*Where to go?* <Rotor> association for contemporary art, Graz, Austria

*West 4*, La Generale en Manufacture, Paris

*t.error-your fear is an exsternal object*, Hungarian Cultural Center, New York

*The Things Fall Apart*, Gallery Winkleman, New York

*The state of Things*, Galerie Cettina, Umag, Croatia

43<sup>ème</sup> salon de Zagreb, Zagreb

*film festivals: European Media ArtFestval* – Osnabrueck 22, Osnabrueck, VI International Film

Festival Jewish Motifs, Warsaw, Saison Video 2009, Lille, Dani Hrvatskog Filma, Studentski

Centar, Zagreb

## 2008

*The Experience of Atopia*, Lokall 01, Breda., Neederlands

*Micro-Narratives – temptation of small realities*, Museum of Modern Art of Saint Etienne, Saint Etienne

*Biennale Transfrontaliera dell'arte contemporanea VAPARTEC* \_ Evento Trasforma Arte e città sostenibile, Senigallia, Italy

*Passages, passagen, pasàz* projections at Jeu de Paume, Paris

Gallery Kraljević, Zagreb and in Art in General, New York

#### **2007**

*Challenging the East West Art Map*, U-Turn Quadrennial of Contemporary Art

Royal Danish Art Academy, Copenhagen

*Passages, passagen, pasàz - hommage à Walter Benjamin*, Gandy Galerie, Bratislava, Slovaquie

*48th October Salon*, Belgrade Cultural Centre, Belgrade, Serbia

*Central Europe Revisited I*, Esterhazy Palace, Eisenstad, Austria

*Strictly Berlin 007*, Galerie der Kunste, Berlin

*Woman at the crossroad of ideologies*, international art and science event / exhibition, screenings, lectures, debates with edited book, HULU, Split, Croatia

#### **2006**

*Cooling Out*, Kunsthau Baselland, Muttentz/Basel, Switzerland

Kuba: *Journey Against the Current*, Nestroyhof, TBA21, Vienna

*Normalization*, Rooseum Center for Contemporary Art, Malmö, Sweden

*"Home, Sweet Home"*, TV France 2

*International Symposium on Sustainability and Contemporary Art*,

Central European University Budapest

*Sigmund's Stories - Perception as Spatial Transgression*, gallery SC, Zagreb

*L'usage du monde*, Mali Salon, Rijeka, Croatia

*Insert*, Museum of Contemporary Art, Rijeka, Croatia

**Screenings of "Great Expectations"** :

*Biennale dell'Imagine*, Chiasso, Suisse, *22nd International Short Film Festival*, Hamburg,

Germany, *Vienna Independent Shorts Film Festival*, Vienne, Austria, *L'urbanisation galopante*,

*l'Antenne-espace pédagogique du Plateau / Frac Ile-de-France*, Paris, *Zagreb Calling*, à la

*Maison populaire de Montreuil*, Paris, *BalkanBlackBox*, festival fur film und kultur aus

sudosteuropa, Berlin, *On Architecture and Other Stories 2*, programme by Agentur Foundation,

Amsterdam, *Festival VideoMedeja*, Novi Sad, Serbie, *7<sup>th</sup> Mediterranean festival of documentary*

*films in Siroki Brijeg*, Bosnie et Herzégovine, *Analog*, *Kultiviranje Arhitektonske vrste*, *Drustvo*

*Arhitekata Zagreba*, Zagreb, *4<sup>th</sup> International Short Film Festival*, Tabor, Croatie, *4th Liburnia*

*Film Festival*, Ici, Croatie, *A Room (With a View)*, Fst forward, Arenbergschouwburg,

Antwerpen, Belgique, *AsterFest*, Strumica, Macédoine, *EXcroissance 3*, galerie SoiXante,

Saint-Denis, Paris, *Focus Balkan*, TOP Kino, Vienne, Austria

#### **2005**

*Landscape in Contemporary Visual Art and Culture Between Fetishes and Ideology,- 34<sup>th</sup> Split Salon*, Split, Croatia

*Insert*, Museum of Contemporary Art, Zagreb, Croatia

*Binder, Milunovic, Poljak*, gallery Ernst Hilger, Vienna, Austria

#### **2004**

*Passage d'Europe*, Musée d'Art Moderne de St-Etienne, France

*Love It or Leave It, Cetinje Biennial V*, Cetinje, MonteNegro

*Rivage*, Saint-Brieuc, France

#### **2003**

*First View*, gallery Ernst Hilger, Vienna, Austria

*High Hills*, public space project, Krems, Austria

*C'est(-)à(-)dire!*, Palais de Papes, Avignon, France

*Rest Assured*, CCS Museum, Bard College, New York  
*Sharks In The Morning*, Daniel Azoulay Gallery, Miami, Florida

**2002**

*Here Tomorrow*, Museum of Contemporary Art, Zagreb, Croatia, c. R. Marcoci

**2001**

*Central*, MuseumsQuartier Wien, Quartier 21, Vienna, Austria, c. K. Aligner and L. Hegyi

*Höchstleistung*, Le Centre d'Art Shed im Eisenwerk de Frauenfeld, Switzerland

*Freedom and Violence*, National Museum-Krolikarnia, Varsovie, Poland

*Provisoirement / Provizorno*, La Station, Dubrovnik, Croatia

*Dare to be different*, Fier, Albania

*Adriatico: le due sponde*, Michetti Museum, Francavilla a Mare, Italie

*To tell a story*, Museum of Contemporary Art, Zagreb, Croatia

**2000**

*BIG TORINO 2 000*, Biennial of emerging artists, com. R. Fleck, Torino, Italy

*A Small Country for a Big Vacation*, Galerie SKUC, Ljubljana, Slovenia

*Actif-Réactif-la création vivante à Nantes*, Le Lieu Unique, Nantes, France

*12 Positionen zeitgenössischer Kunst*, Palais Harrach et Gallery Ernst Hilger, Vienna

*What, How & For Whom*, dom HDLU, Zagreb, Croatia

**1999**

*A Girl Like You*, Galerie Praz-Delavallade, Paris, France

*Post Diplome*, Glassbox, Paris, France

*Estatic memory*, Art Gallery of Ontario, Toronto, Canada

*Post Diplome*, Musée des Beaux-Arts de Nantes, ZOO Galerie, Nantes, France

*10 Artists/ 8 Months/ Nantes*, Centro de Arte Joven, Madrid, Spain

**1998**

*Utopia*, Chateau de Beaumanoir, Le Leslay, Quintin, France, com. R. Fleck

*33 Zagreb Salon*, Zagreb, com. I. Zabel, Croatia

*Messages (Public Art Project)*, Zagreb, Croatia

**1997**

*As large as life*, Raum fur Kunst, *Steirischer Herbst*, Graz, Austria

*Biennale of Young Artists/Artisti del Mediterraneo*, Rijeka/Fiume, Croatia

*Exchange Art Festival*, Split, Croatia

**1996**

*Visual Arts Section of the International Festival of New Film and Video*, Split, Croatia

Museum of Split, Split, Croatia

**Bibliografy (selection):**

ArtForum, Artforum's Critics' Picks "Without Anesthesia", Kate Sutton, 11.04.2019

Turbulences Video, *Marseille 2018* - Par Jean-Paul Fargier (p.5) – Janvier 2019, revue trimestrielle 102

AirFrance Magazine, 10 reasons to visit artistic Zagreb, L'oeil contemporain Renata Poljak, 01/01/2014

New Yorker, GOINGS ON ABOUT TOWN: ART, RENATA POLJAK February 11 & 18, 2013

The Village Voice, Best in Show , Cracked Actor By R. C. Baker Wednesday, Jan 16 2013, Renata Poljak: 'Uncertain Memories'

Anne Kerner, Paris Photo, Ouvretesyeux, *Renata Poljak* 19.11.2010.

Lovely Daze: Issue 7, *Good Intentions Lead to Hell*, 2010

Art magazin Kontura, *Renata Poljak : Plava kao metfora smisla*, Barbara Vujanovic, 109/110, October, 2010.

Lori Cole, Things Fall Apart, ArtForum Pick, ArtForum, January 26, 2009  
Kimberly Lamm, Like Going Underwater, Art in General brochure 2008  
Nenad Medelić, Žena neotuđive neustrašivosti, Slobodna Dalmacija, 30.08.2009  
Leila Topić, *Renata Poljak*, Camera Austria, Forum, No. 99/2007  
N.Ilić, Sve što znamo, Renata Poljak, kat. Kuba, 2006  
L.Topić, Na dvoru tranzicijskog kralja, kat. Pogled, 2005  
R. Ratković "Arhitektonsko nasilje kao paradigma obiteljskih odnosa", Čovjek i prostor, br.09-10, 2005  
M.Golub "Renata Poljak u Galeriji SC", radio 101, likovnost, studeni 2005  
R. Ratković, "Arhitektonsko nasilje kao paradigma obiteljskih odnosa", Zarez, br.167, 2005  
Georges Bertolino, *Renata Poljak*, Nice Matin, 01/03/2002  
Fabienne Fulcheri, Le Journal des Arts, n.144, ozujak 2002  
"Central" zeigt Kunst aus Mitteleuropa, Die Presse, Mittwoch, Florian Steininger, 6/06/2001  
Strah i pepeo, *Renata Poljak: Did she fall or was she pushed?*, Klaudio Stefančić, Feral Tribune, 7/4/2001.  
N. Ilić, cat. did she fall or was she pushed ?, *Falling into Circularity*, Zagreb, 2001  
Croatia, *Young Art*, Adriatico, Le Due Sponde, kat., Ana Dević, 2001  
*Video indépendante en Croatie*, BREF-le magazine du court métrage, n°43, hiver 99/2000, M.Mercier  
"A Girl Like You", Le journal des arts, no 94, Emmanuel Fessy, listopad 1999  
"Un si beau monde", Le Monde, Philippe Dagen, 19-20/11/1999  
*Renata Poljak-Issues of Intimacy and Femininity*, SIKSI - The Nordic Art Review, vol.12/no.4, zima 1997, J.Vukmir

### Filmography, Videography and Video Installations :

**2018** Yet Another Departure, short film 11', produced by REA association with help of Croatian Audio Visual Centre  
**2018** Yet Another Departure, 3 channel video installation, produced by REA association with help of Croatian Audio Visual Centre  
**2016** *Partenza*, produced by REA association with help of Croatian Audio Visual Centre  
**2013** *Here&Now*, produced by REA association with help of Museum of Contemporary Art, Zagreb  
**2012** *Freedom Is Not Given*, produced by REA association with help of Croatian Audio Visual Centre  
**2011** *Staging Actors/Staging Beliefs*, produced by REA association with help of CNAP - Ministry of Culture, France  
**2007** *Ruta and the Monument*, produced by Croatian Film Club's Association, Zagreb (HFS). Supported by Croatian Ministry of Culture  
**2006** *All One Knows*, video installation, commissioned by Thyssen-Bornemisza Art Contemporary TBA21, Vienna, project Kuba: Journey Against the Current  
**2005** *Great Expectations*, super 16mm film, final format HD, produced by Camera Lucida, Paris and Croatian Club's Association, Zagreb (HFS). Supported by CNC, France 2 and Croatian Ministry of Culture  
**2002** *Wonderland*, video installation, produced with help of SCCA (Sarajevo Contemporary Art Center)  
**2000** *No Title*, produced with help of Art radionica Lazareti, Dubrovnik  
**2000** *Skok / Jump*, video

**2000** *Until the End of the World...*, installation video produced by BIG Torino, Biennale Arte Emergente, Turin

**1999** *Souvenirs (Tito, tata)*, video, produced by E.R.B.A.N. Art Academy in Nantes, France

**1997** *The Consolation (Borders and Frames)*, video

**1996** *I, the Housewife!*, video, produced with support of Ivo Deković